

Quercus Classic

Design Parquet

HONEST CRAFT · NATURAL VALUE · TIMELESS DESIGN

Solid oak floors, staircases and table tops, made to measure.

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panels, herringbone, wide planks

02 **Staircases**
new stairs and concrete cladding

03 **Table tops**
from boards chosen one by one

04 **Restoration**
no demolition, no moving out

Showroom in Karlštejn · commissions across the Czech Republic

www.quercusclassic.cz

FOUR SERVICES



WOOD FLOORS

We compose grain and dimensions around your room, not around stock formats. Panels, herringbone, wide planks and patterns such as Versailles or Chaumont. A floor made for decades.



STAIRCASES

A bespoke staircase in the same oak as the floor. Each step is worked on its own, so the whole reads as a single piece of solid timber. We also clad existing concrete stairs.



TABLE TOPS

We compose the top from boards chosen to match in grain and tone. The surface takes hot pans and spilt liquid. A table a family gathers around for years.



RESTORATION

We give an old floor its beauty back and protect it with a new finish. No demolition and no moving out — we sand with extraction, so very little dust is left behind.

WHAT WE HAVE LAID AND BUILT

Selected commissions from recent years. Each one notes what had to be solved on site — usually something we find at the survey rather than on the drawing. The full gallery is at www.quercusclassic.cz.



WOOD FLOORS

Library in a 1920s apartment

A Versailles panel floor. The layout lines up with the axis of the doors.



WOOD FLOORS

Hall with a curved transition

A curved transition into tiling with no threshold strip, cut from a site survey.



WOOD FLOORS

Bar under a brick vault

Wide oak planks for a high-traffic space, with a thicker wear layer.



STAIRCASES

Staircase with a carved balustrade

Solid dark oak treads from single pieces; the handrail turned to fit the stairwell.



STAIRCASES

Staircase in a family house

Smoked oak cladding on a concrete staircase, with no threshold strips.



STAIRCASES

Attic gallery

Staircase and floor from one batch, so the tone still matches years later.



TABLE TOPS

Round table with a brass rim

Grain laid towards the centre; a brass rim protects the whole edge.



TABLE TOPS

Conference table for a studio

A 140 × 140 cm top in bleached oak, the grain converging at the centre.



RESTORATION

Oiling a panel floor

Sanded back to sound wood and re-oiled. The panels stayed where they were.



OAK THAT LASTS GENERATIONS

A family tradition of working solid oak, now carried on by the next generation. Our own workshop and showroom in Karlštejn, commissions across the Czech Republic. We choose the timber piece by piece so it matches in grain and tone.

SHOWROOM IN KARLŠTEJN

See the samples in person. A visit is free and without obligation, just let us know in advance — we confirm a time within one working day.

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OPENING HOURS

Mon–Fri 9:00–17:00
or by arrangement

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